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TO MY FRIEND,
RICHARD GOMPERTZ.

IDYLL

for

VIOLIN SOLO

AND ORCHESTRA

composed by

BATTISON HAYNES.

ARRANGEMENT FOR VIOLIN AND PIANOFORTE
BY THE COMPOSER.

PRICE
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IDYLL.

Battison Haynes.

VIOLIN. *Andante sostenuto.*

PIANO. *Andante sostenuto.* *p* *f*

poco rit. A *a tempo tranquillo* *p*

poco rit. *a tempo tranquillo* *dim.* *p* *sf*

cresc. *dolce*

cresc. *p*

mf

mf

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B sul G.

f sonore

mf

p

poco rit.

C

mf sonore

f

poco rit.

p

f

dim.

p

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f ff largamente

f ff colla parte

D Tranquillo.

Tranquillo.

p

5f p

3

mf poco agitato

poco agitato

sf mf

cresc. ff

cresc. f

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dim. p poco rit. f

dim. p poco rit. f

E a tempo

a tempo p dolce cresc. mf

Più mosso. cresc.

Più mosso. mf cresc.

mf fz mf

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F

f agitato

f agitato

ff

ff

Ped. ✻ Ped. ✻

poco rall.

Tempo I^mo e tranquillo.

dolce con espress.

poco rall.

Tempo I^mo e tranquillo.

ffz

p

tr

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rit.

rit.

dolce

rit.

rit.

p

G Tempo I.

Tempo I.

p

pp

cresc.

cresc.

mf

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H

p

p

f

poco a

mf

poco cresc.

poco rit.

a tempo

f

poco rit.

a tempo

mf

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poco a poco

poco a poco

cresc.

molto rit.

ff molto agitato

cresc.

molto rit.

ff molto agitato

rit.

Meno mosso.

ff sempre

rit.

Meno mosso.

ff sempre

rall. al fine

rall. al fine

marcato

dim.

p

pp

Ped.

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VIOLIN.

IDYLL.

Andante sostenuto.

Battison Haynes.

6

A

p tranquillo

cresc.

dolce

mf

sul G

B

f sonore

p

poco rit.

C *a tempo*

mf sonore

f

p

f

ff

largamente

rit.

D

3

10175

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p

f

poco agitato

cresc.

ff

p dim.

p

E

Più mosso.

f poco rit. a tempo

mf

cresc.

mf

cresc.

F agitato

f

cresc.

ff

poco rit.

Tempo Imo e tranquillo.

dolce p con espress.

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tr

rit. sempre a tempo

2

G Tempo I.

dolce

cresc.

f

H

p

cresc.

f

a tempo

cresc. poco rit.

f

sempre

molto agitato

cresc.

ff molto ritard.

ff sempre

rit.

Meno mosso.

2

rall. al fine

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